

FACULTY OF MUSIC UNIVERSITY OF TORONTO

SYMPHONY ORCHESTRA

Pierre Hétu, conductor

* * * * *

Friday, October 18, 1991

at 8:00pm

MacMillan Theatre

* * * * *

PROGRAMME

Symphony No. 35 in D major "Haffner"

W.A Mozart

Allegro con spirito

(1756-1791)

Andante

Minuet

Finale-Presto

Serenade Concertante

Murray Adaskin

Moderato

(b. 1906)

Flute Concerto

Carl August Nielsen

Allegro moderato

(1865-1931)

Allegretto

Sonja Boon, flute

* * * Intermission * * *

Symphony No. 1 in E minor

Jean Sibelius

Andante ma non troppo-Allegro energico

(1865-1957)

Andante ma non troppo lento, Allegro, Andante

Scherzo

Finale: Andante, Allegro molto, Andante assai,

Allegro molto, Andante assai

* * * *

PROGRAMME NOTES

The large woodwind compliment in Mozart's *Haffner Symphony* may betray the origins of the work, originally planned as five-movement serenade. Serenades were often composed to commemorate an occasion, in this case the ennoblement of a member of the Haffner family, back in Salzburg. It was written in Vienna in July, 1782, after Mozart's year-long labour to complete and produce the successful *Abduction from the Seraglio*.

In 1954 Murray Adaskin was asked to contribute a piece to an all-Canadian concert series in Vancouver. Adaskin had held his teaching position at the University of Saskatchewan for only two years, and to conform to the unusual orchestral forces available, he had to compose a new work especially tailored to the small instrumental group. As he pointed out at the time, the composer's neoclassical interests are neatly captured in his hybrid title.

At the end of his career as a symphonic composer, Carl Nielsen undertook to write a concerto for each member of the Wind Quintet of the Royal Danish Orchestra. Ultimately, this project produced only the *Clarinet Concerto* and the *Flute Concerto* of 1926. The soloist, for whom Nielsen composed a brilliant, idiomatic part, is pitted variously against the full chamber orchestra and against members of that group, especially the clarinet and that most unflute like of wind instruments the bass trombone.

Returning from two years' study in Berlin and Vienna, Sibelius drew upon Finnish mythology for the inspiration for his first successful orchestral works. These included a handful of tone-poems and the original version of *Finlandia*. The *First Symphony* of 1899 brought Sibelius international renown. The lessons learnt composing *En Saga* and *The Swan of Tuonela* were combined with the Spirit of Tchaikovsky-Russia dominated Finland culturally and politically until the Bolshevik Revolution - to spawn the first of the composer's cycle of seven symphonies, one of this century's most important.

Programme Notes by Bruce Kirkpatrick Hill

TONIGHT'S ARTISTSS

PIERRE HÉTU, born in Montreal, graduated in music at the conservatoire de Montréal and at the Music Department of the Université de Montréal. He studied conducting in Paris and spent three consecutive summers at the Chigiana Music Academy in Sienna, Italy. In 1961 he won the first prize of the International Competition for Conductors in Besançon, France, after which he spent one year in Vienna at the Music Academy. He also studied with Charles Munch in Tanglewood, and in Düsseldorf with Jean Martinon.

In 1963 he was appointed Assistant Conductor of the Montreal Symphony. In 1968 he became the Music Director of the Kalamazoo Symphony Orchestra, and two years later accepted the post of Associate Conductor of the Detroit Symphony Orchestra. From 1973 to 1980 he was the Music Director of the Edmonton Symphony Orchestra. Since 1980, Mr. Héту has continued his guest conducting with major Canadian orchestras and opera houses, the CBC radio and television, European and American orchestras. More recently, he has been involved in clinics with various student orchestras across North America and has taught conducting both privately and in master classes. Pierre Héту is now Associate Professor and the resident conductor of the University of Toronto Symphony Orchestra.

SONJA BOON completed her B.Mus.Perf. at the Faculty of Music, University of Toronto in May, 1991. She was awarded the Roland Lloyd Graduating Award and the Women's Art Association Award. During the summer of 1991, she played as a soloist in the Boris Brott Academy Orchestra. In February 1992, she will perform with the Toronto Symphony Orchestra. Ms. Boon is presently studying with Peter Lloyd at the University of Indiana for her Masters degree in Performance.

* * * *

UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA

Violin I

Andrea Aron
Jeremy Bell
Mark Fewer
Corey Gemmell
Karen Graves
Boris Kris
Amanda Lee
Chui-Tan Lee
Xiao Hui Liao
Stevan Pepa
Tara-Louise Perreault
Erika Raum+
Marina Zelter

Violin II

Nancy Case
Sara Davey
Debbie Diamond*
Melissa Exmundo
Sophia Kim
Anna Kolesar
Richard Mascall
Kevin Merckley
Gabriel Pliego
Konstantin Popovic
Colin Ryckman
Lauren Siba
Deanna Vardy
Peyman Vessal

Viola

Cindy Babyn
Grace Law
Katherine Hill
Nikki Buechler
Rachel Sells
Richard Lee*
Sam Yeung
Sherry Chen

Violoncello

Daniel Ariaratnam
Lois Chia
Mary-Katherine Finch
Jeremy Findlay*
Man Keung Ngai
Cheryl Ockrant
Vladimir Orloff
Cindy Song
Margaret Tobola

Double Bass

Tom Artiss
Christopher Berti
Patrick McPhail*
Reuven Rothman
Wayne Schmidt
Gregory Sheldon

Flute

Chenoa Anderson
Patricia Clarke
Rachel Klaassen
Lisa Norman
Carolyn Stronks
Megan Winsor

Oboe

Anita Fesus
Heidi Postl
Judy Rietveld

Clarinet

James Petry
Stefan Pisocky
Linda Switt
Mark Thompson
Hsiao-Ling Tsai

Bassoon

Aleksandar Popovic
Daniel Restivo

Horns

Rebecca Davies
Venko Deligrudev
Jason Galamaga
Jane MacKay
Gina Patterson

Trumpets

Jason Czuba
Curtis Dietz
Scott Harrison

Trombones

John Balsillie
William Cam
Bram Creighton
Robert Nicholson

Tuba

Paul Bird

Harp

Julia Seager

Percussion

Craig Hunter
Jacquie McCaig
Richard Moore
Morris Palter

+ Concertmistress
* Section Principal

COACHES

Professor Thomas Monohan: strings
Professors Stephen Chenette and Melvin Berman
wind instruments and percussion

* * * *

MacMillan Theatre

Fred Perruzza Director of Theatre Operations
Jim Earls Technical Assisant

* * * *

This program is being recorded by CJRT 91.1
for future broadcast

